



**AUDITION NOTICE – “Locally Yours 2022”**  
**6 short plays, ranging from 8-20 minutes each**



**Proof of vaccination will be required for all aged 12+ including accompanying parents/guardians.**

**AUDITION DETAILS**

**WHEN:** Thursday, January 13, 2022  
– Ages 10-16, 7:00pm-7:45pm  
– Ages 17-Adult, 7:45pm-8:30pm

**OR**

Saturday, January 15, 2022  
– Ages 10-16, 1:00pm-1:45pm  
– Ages 17-Adult, 1:45pm-2:30pm

**WHERE:** Pioneer Hall (front side entrance), 101 Edgewater Street, Mahone Bay

**WHO:** We are looking for actors age 10 to adult to fill the roles in six short plays. Two of the adult actors will also be singing a song.

**DETAILS:** Please email the Producer, Colleen Naomi, at [ssp.ArtisticDirector@yahoo.com](mailto:ssp.ArtisticDirector@yahoo.com) to book your audition time. Auditions will include readings from the scripts and meeting our six directors. Actors under the age of 15 should have a parent with them to take notes of important dates and information.

**All cast members must be available for the following dates:**

- **Tech Rehearsal:** May 22 (afternoon)
- **Dress Rehearsal:** May 24, 25 (evenings)
- **Performance Dates:** May 27 (evening), 28 (afternoon & evening), 29 (afternoon)

**PLAY SYNOPSES:**

**The Fling**, written by Jill Martin, directed by Jess Patterson, is a light drama that takes place in 1915. The characters are a young soldier, a mother and her three children: one boy and two girls.

**Beach Day**, written by Katerina Bakolias, directed by June Davidson, is a comedic one-woman show, where almost everything goes wrong! With no dialogue at all, this short play will demonstrate that, sometimes, actions really do speak louder than words.

**A Sigh or a Wish**, written by Phyllis Jacklin, directed by Ben Tait. It is a stormy night in Blue Rocks, during the August Gales of 1927, three generations of women wait for the fishermen of the family to return from sea. The characters include three women, ranging in age from 12 to 70.

**Another Way to Spend Christmas**, written by Teresa Patterson, directed by Nancy Wilson, is a thoughtful monologue by a middle-aged woman who is homeless and anticipating another Christmas dinner at the shelter. Ability to sing is an asset. The second actor on stage has no dialogue but ability to sing is also an asset.

**The Holdup**, written by Matt Clairmont, directed by Chris Heide, is a comedy about a bank robbery, featuring 7 adult actors.

**Joy's Kingdom**, written by Dave Brumwell, directed by Anne Stockdale, is a comedic drama where we find a medieval kingdom and a modern day girl named Joy. The cast includes 6 adults and one teen girl.